

QUARTET N^o V.

Corno in F.

Allegro moderato.

Wilhelm Ramsøe, Op. 38.

Handwritten notes: 457, R183.5

1 *p*

A

risoluto

fz

mf 3 *B* *mf* 2

ten. ten. ten. ten. ff *p* 2 *mf*

pp

p *cresc.*

mf *cresc.* 1 *ff*

p

f *dim.*

mf *p* *f* *mf*

ff 1

Corno in F.

dim. **1** *pp*

mf

p **2** *p cresc.* *f*

dim. *p* **2** *pp*

poco a poco cresc. *scen* *do* *il*

f *cre - - scen -*

- do *f* *p*

mf *p* *p*

1 *sempre p* **1** *f* *di - mi - nu - en - do*

p *pp*

ff

**Andante quasi Allegretto.**

The second system consists of ten staves of music. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It is marked with a piano (*p*) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed in groups. Dynamics change throughout the system, including *p*, *mf*, *f*, *dim.*, *p*, *mf*, *pp*, *mf*, *ff*, and *morendo*. There are also markings for *pp* and *ff*. The system concludes with a fermata on the final note of the bottom staff.

SCHERZO.

Corno in F.

Allegro spiritoso.

1 2 3 4 5 6 7 8 9 *pp*

ff

sf *p* *p*

dolce

pp *f* *cresc.*

ff *f*

f

Trio. *f* *p* 15

mf

poco f

f *dim.*

2 7 *p* *f*

ff 1 2 3

Corno in F.

5

Musical score for Corno in F, measures 4 through 14. The key signature is one sharp (F#). The score consists of six staves. Measures 4-9 are marked *pp*. Measure 10 has a crescendo hairpin leading to *f*, then a decrescendo hairpin to *p*. Measure 11 is marked *p*. Measure 12 is marked *dolce*. Measure 13 is marked *pp*. Measure 14 is marked *f* and *cresc.*

FINALE.

Allegretto vivace.

Musical score for the FINALE, measures 15 through 24. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked *Allegretto vivace*. The score consists of six staves. Measure 15 is marked *p*. Measure 16 is marked *f*. Measure 17 is marked *mf*. Measure 18 is marked *mf*. Measure 19 is marked *f*. Measure 20 is marked *mf*. Measure 21 is marked *mf*. Measure 22 is marked *f*. Measure 23 is marked *pp*. Measure 24 is marked *a tempo*. The score ends with a double bar line and the number 16.

Corno in F.

mf
f
mf
f
mf
p
a tempo
p
mf
f
mf
f
Maestoso.
con forza
dolce
f
fff
Fine.

1 1 2 1 22 1
 rallent.